Hilary-Anne Coppola

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I would love to see, you know, an interpretive site that could speak to every cultural community that lives in Syracuse, because Syracuse is very special as a sanctuary city. It has a lot going for it. I mean, I think of all the ways that new Americans have contributed to the community and how that story isn't really well known for a lot of them. It's been made very clear to me, since a young age, that Italian Americans were influential in the city. And I appreciate that and I want to see everybody else appreciate it as well. And I especially have an interest in seeing the Onondaga appreciated. And I think that with more stories being represented, there's more opportunity for healing, and there's more opportunity for understanding, and coming up with solutions to the problems that we all face together. There's a lot of knowledge and strength in diversity.

Biography

My name is Hilary-Anne Coppola. I was born in Syracuse at Saint Joe's, and raised twenty minutes outside the city as a child. I've lived in Syracuse for much of my adult life and I'm very active in the community and dedicated to the Syracuse area and its future. Whether I'm here or not, I'll always be connected to the people and the land here.